

HOW TO RENDER AUDIO LIKE A PRO IN JUST 10 MINUTES! CHEAT SHEET



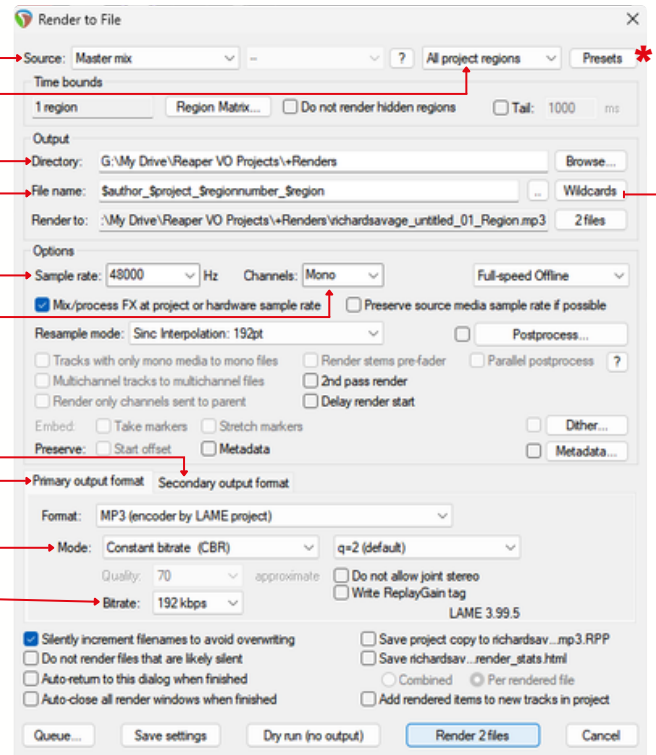
[WATCH THE VIDEO HERE](#)

RENDER

File > Render; or Ctrl+Alt+R; or right-click on a region > Render region

RENDER SETTINGS

- **Source:** *Master mix* (ensures all edits & FX render correctly)
- **Bounds:** *All project regions* (avoids silence & blank takes)
- **Directory:** Save to a dedicated 'Renders' folder
- **File name:** Use *Wildcards* for automation:
- Sample Rate: 48,000 Hz (video standard)
- Channels: Mono (standard for voice over)



Pro Tip: Render both MP3 + WAV simultaneously (saves time).

MP3

- Mode: Constant bitrate (CBR)
- Bitrate: 192 kbps

WAV

- Depth: 24-bit PCM (match recording)

*SAVE YOUR RENDER PRESETS

Presets > All Settings > Save Preset

WILDCARDS

- Project information - **\$author** = Your name (set Author in *File > Project Settings*)
- Project information - **\$project** = Project name
- Regions/Markers - **\$regionnumber** = Region/take number
- Regions/Markers - **\$region** = Region/take name

RICHARD'S TOP TIPS

1. Stay organised - name your projects and folders and regions clearly
2. Use Wildcards for automatic file names
3. Render MP3 + WAV to impress clients
4. Save presets for individual client specs
5. Use project templates for your daily work

HAPPY RECORDING!

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