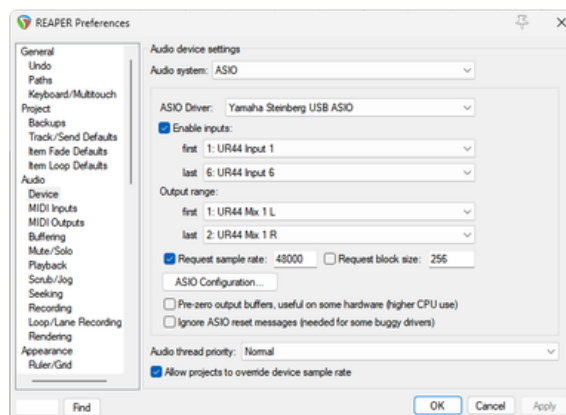


DON'T OVERCOMPLICATE IT: EASY REAPER SETUP FOR VOICE ACTORS CHEAT SHEET



CONNECTING YOUR GEAR

- Install Reaper from reaper.fm.
- Plug in your audio interface or USB mic.
- Go to Options > Preferences > Audio > Device
 - Set Audio System to ASIO.
- Select correct ASIO driver (or install [ASIO4ALL](#)).
- Enable inputs (first/last) and outputs (first/last).
- Set Request Sample Rate to 48000 Hz (48 kHz).
- Plug mic into Input 1, turn on phantom power if condenser.
- Set gain to around 3 o'clock: green/yellow lights ok, NOT red.
- Check system permissions if there's no signal.



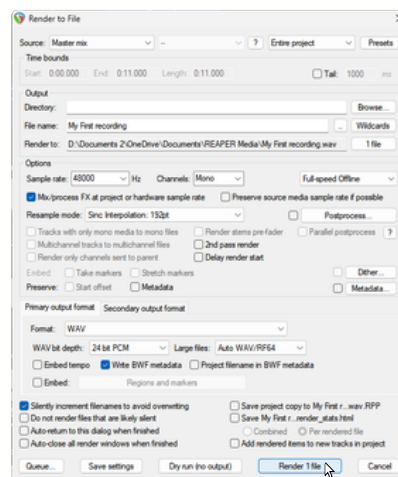
SETTING UP A TRACK

- Insert new track:
Track > Insert New Track or Ctrl+T (Cmd+T on Mac).
- Name your track.
- Click Record Arm/Disarm button to enable recording.
- Check input dropdown matches mic input.
- Right click ruler > Minutes:Seconds.



RECORDING AND RENDERING

- Wear headphones to avoid feedback.
- Mic distance: 'hang-ten' from mouth.
- Keep input level at -18 to -12 dB.
- Start recording: Transport Record button or Ctrl+R (Cmd+R).
- Stop/Play with Spacebar.
- Save project: File > Save Project or Ctrl+S (Cmd+S).
- Render: File > Render or Ctrl+Alt+R (Opt+Cmd+R).
- Set to Master Mix, Entire Project,
 - choose Directory and File name,
 - set Sample rate to 48000 Hz,
 - set Channels to Mono,
 - set Format to WAV or MP3.



RICHARD'S TOP TIP

Delete your audio, then go to File > Project Templates > Save as template. Name your template (e.g., My VO Template) and save it. Then go to Options > Preferences > Project > 'When creating new projects...' and Browse to your template. Tick 'Prompt to save on new project'. Then go to Options > Preferences > General > Open project(s) on startup: select 'New project' from dropdown.

HAPPY RECORDING!

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